

m.giovanivalderas

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artiststatement

My paintings reflect an interest in the tensions, comforts, affectations, and sincerities in complex human relationships. I approach each painting knowing that the trajectory of the ideas, imagery, processes, and formal qualities will change drastically as I work towards some sense of completion.

In recent work I have started with images of my family drawn with a great deal of tender care to the physicality of rendering the form. I draw this way until the willful illusion of perfection becomes too much. My conceptual focus then changes towards harsh realism while my physical approach moves towards expressive abstraction...The sentimental image is transformed through a series of moves that are sometimes quickly spontaneous, and sometimes slowly meditated. I work back and forth between painting, drawing, print, and collage media and processes.

This need to make, perfect, deconstruct, fragment, nearly destroy, preserve, partially repair, and hopefully come to accept the work as beautiful, although so different from its beginning. I move towards disillusionment wanting to make things right in impossible circumstances, drawing with tender sensitivity to marks-an expression towards the subject and concept.

artist resume

education

2012 **Master of Fine Arts in Drawing and Painting**
University of North Texas - Denton, Texas
Studied with Matthew Bourbon, Robert Jessup, and Annette Lawrence

2007 **Bachelor of Fine Arts in Drawing and Painting**
University of North Texas - Denton, Texas

two-person exhibitions

2007 *Stroke* - Rachel Fischer and M. Giovanni Valderas, Union Gallery, Denton, Texas

Group exhibitions

2011 **Fresh Meat** – Juried exhibition, 500X Gallery, Dallas, Texas. Jurors: Cris Worly & Erick Swenson

2011 **110^a** - Summer invitational group exhibition, Cohn Drennan Contemporary, Dallas, Texas.

2011 **Loteria, Loteria! (Tres)** – Group invitational exhibition, Bath House Cultural Center, Dallas, Texas.

2011 *35th Annual Student Art Competition* – Best in Show, Juried Exhibition, Union Gallery, Denton, Texas. Juror: David Iles

2010 *Drawing & Painting Graduate Show* – Group exhibition, Union Gallery, Denton, Texas.

2009 *34th Annual Student Art Competition* – Best in Show, Juried exhibition. Union Gallery, Denton, Texas.

2008 **OUTSIDE THE LINES 8** – Juried exhibition, Bath House Cultural Center, Dallas, Texas
Jurors: Marty Ray, Elizabeth Mellot-Carreón, Mary Morgan, & Dahlia Woods.

2007 *Twelve* - Senior painting show, Cora Stafford Gallery, Denton, Texas

Dia de los Muertos – Group invitational exhibition, Art Space, Shreveport, Louisiana

Junior/Senior Prom – Open invitational, 500X, Dallas, Texas

Slippage - Hybrid forms group exhibition juried by Tanya Synar, College of Visual Arts and Design Building, Denton, Texas

Sophomoric - Junior painting show, Cora Stafford Gallery, Denton, Texas

2004 *Sin Tema* - Group invitational exhibition, Bath House Cultural Center, Dallas, Texas

2003 *17th Annual Dia de Los Muertos Exhibition* - Bath House Cultural Center, Dallas, Texas

2002 *11th Annual La Virgen de Guadalupe Exhibition* - Ice House Cultural Center, Dallas, Texas

2001 *Dallas Soars!* Public Art Event, Dallas, Texas.

honors

2009 "1962" – Commissioned portrait of Cesar Chavez and Dolores Huerta; *Adelfa Callejo-Callejo-Botello Foundation*.

2007 *Adelfa Botello Callejo*- Commissioned portrait; Hispanic Law Students Association, Texas Wesleyan School of Law.

privatecollections

Collection of Lida Hill, Dallas, Texas

Collection of James Woodrow, Glasgow, Scotland

teachingexperience

2011 **University of North Texas**
Denton, Texas

Title: Drawing I Teaching Fellow - Fall

Teacher of record for independent drawing section of 20 students. Responsible for creating a course syllabus. Demonstrated and taught specific figure drawing techniques with an emphasis on concept.

Title: Beginning Figure Teaching Fellow - Fall

Teacher of record for independent figure drawing section of 20 students. Responsible for creating a course syllabus. Demonstrated and taught specific skill sets such as, one-point perspective, value, organizational line, and gesture drawing.

Title: Beginning Figure Teaching Fellow - Summer II

Teacher of record for independent figure drawing section of 20 students. Responsible for creating a course syllabus. Demonstrated and taught specific figure drawing techniques with an emphasis on concept.

Title: Drawing II Teaching Assistant - Spring

Responsible for independent Drawing lab section of 20 students. Taught skill sets such as perspective, figure drawing and color theory.

Title: Drawing II Area Assistant - Spring

Assistant to the Drawing II Core Professor. Responsible for helping coordinate Teaching Assistants, maintaining records, cleaning of classrooms, and greeting and giving tours of University Art Department for visiting artists.

2010

University of North Texas

Denton, Texas

Title: Drawing II Teaching Assistant - Fall

Responsible for independent Drawing lab section of 20 students. Taught skill sets such as perspective, figure drawing and color theory.

Title: Drawing II Area Assistant - Fall

Assistant to the Drawing II Core Professor. Responsible for helping coordinate Teaching Assistants, maintaining records, cleaning of classrooms, and greeting and giving tours of University Art Department for visiting artists.