

## **Construct**

featuring **Nathan Green, Jeff Mueller, Thor Johnson, Monica Vidal**

March 10-27, 2011

**Opening Reception:** Thursday, March 10, 4-7 PM

Richland College's Brazos Gallery hosts "**Construct**," featuring **Nathan Green, Thor Johnson, Jeff Mueller** and **Monica Vidal**. The exhibition contains undulating video patterning, meticulously crafted narratives, and spatial/perceptual inquiries. The vibrant and multi-faceted art works challenge and captivate viewers, while avoiding prescribed methodologies. The exhibition will take place from March 10 through 27, 2011 with an opening reception on **Thursday, March 10 from 4-7 PM**.

About his choices for the exhibition, curator **Ryder Richards** says, "The ability to attribute rational constructs upon art simultaneously sabotages and enlightens the viewing experience. It seems to be what we do: ask questions of the work we find compelling. For this exhibit the artist's pieces offer stories of individual construction and process, but in the end can no longer be contained by rational answers as the works form an individual experience."

### *Questions:*

What is your first impression?

Do you want to know what is going on? Do you want to know what the art 'means'? If so, the work is already successful, because it has captured your attention.

Monica Vidal's large piece, the pink dome, has a story behind it. By reading the text on the gallery wall you can gain some insight into her piece. Does the text answer your questions, does it create new questions?

Why is Monica's piece compelling? Does size and color have anything to do with it? Does it need a rational explanation to be good?

Nathan Green has created a large installation on the wall. Have you seen paintings/objects like this before? What do you think he is attempting to do?

Mueller's pieces, the red metal piece and small text piece, seem to be communicating, but the text is difficult to read. Do you need to read the text to appreciate the piece? Does knowing that it is text make it more meaningful than just a design?

Thor Johnson's video pieces are echoed in his small prints. He calls them 'mandalas,' which is known as a sacred Hindu or Buddhist art form. How is this affected by it being made digitally using modern computer softwares?