

## **Modular**

Eric Eley, Patrick Schneider, and David Willburn

Aug 5<sup>th</sup> - Aug 26<sup>th</sup>, 2010

Closing Reception: Thursday, Aug 26<sup>th</sup>, 2010, 12-1 p.m.

### **Questions about the show:**

The show is called “Modular.” Looking at the art, what are the modular units the artists are using?

Usually when we see straight lines we think of engineering or architecture plans. Those drawing are usually a way to give information so someone can build a real object.

Do these pieces use the math and straight lines to make a completed object? (Does it look like something or is it just about the lines?)

Is it OK if the artist wants to use mathematical lines and geometry for their own reasons rather than to build a model or give specific information?

Why would an artist, like Patrick Schneider, want to drop yarn from a tree branch? Can you apply math to nature?

Eric Eley’s piece “Minor Architecture” looks very complicated to build. What do you think the piece is about?

And the final question: Does it look cool? Does it look *smart*?