

Richland College Galleries present...

## ***Intricate Spaces***

Andrea Moon and Wesley Harvey

Dec 9, 2010 - Jan 28, 2011

Closing Reception / ARTIST TALK: Friday, Jan 28 from 5-7 PM

Richland College's Brazos Gallery is proud to feature *Intricate Spaces*, the sculptural ceramic works of **Andrea Moon** and **Wesley Harvey**. The exhibition questions identity through the object and its emotional association. Harvey's work subverts traditional figurines into metaphors for sexual validation and inquiry while Moon's raw structural pieces expose a delicate, disrupted emptiness.

### **QUESTIONS:**

1. The artists both use ceramics, but in different ways. One is very slick, almost commercially produced, and the other is raw, showing the artist's technique. Which one draws your attention? Which one strikes you as more emotional?

We often look at titles for meaning. Do the titles help or confuse you?

2. Wes Harvey makes work using commercially recognizable forms. Where would you normally see these figurines?

The term for these mass-produced figures is 'kitsch,' meaning cheap objects that are unoriginal. What has Wes done with the figures in order to make you think of them differently?

Wes references sexual situations, often in discomfoting ways, using objects that we all have a comfortable relationship with. Do you find this funny, shocking, revolting, or profound? or are you ambivalent? Why?

3. Andy Moon has drawings and sculpture in the exhibit. Do the drawings help you think about the sculpture? How?

She uses forms that seem to be heads, boats, even hot air balloons. These speak of personal journeys, but the objects are full of holes, exposing the empty void inside. Why is this important?